

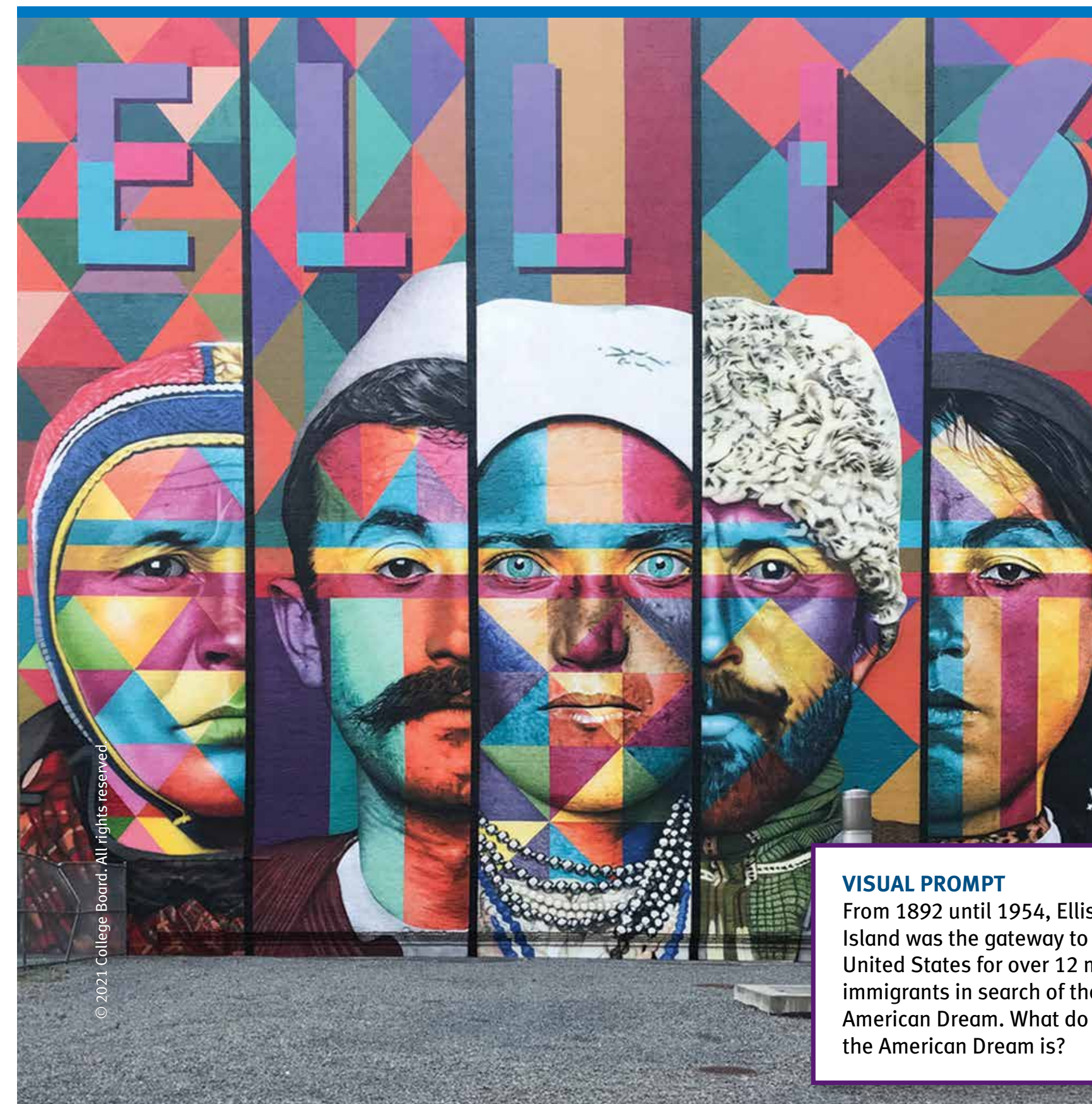
Unit Opener Images

The title page of each textbook unit includes an eye-catching illustration, painting, or photograph in adherence to brand guidelines and requirements from lead editors and executive leadership. After various consultations with course editors, I conducted research, negotiated license agreements, and procured hi-res files from various stock agencies, photographers, museums, and individual rights holders.

Unit Opener Images

UNIT

1



VISUAL PROMPT

From 1892 until 1954, Ellis Island was the gateway to the United States for over 12 million immigrants in search of the American Dream. What do you think the American Dream is?

THE AMERICAN DREAM

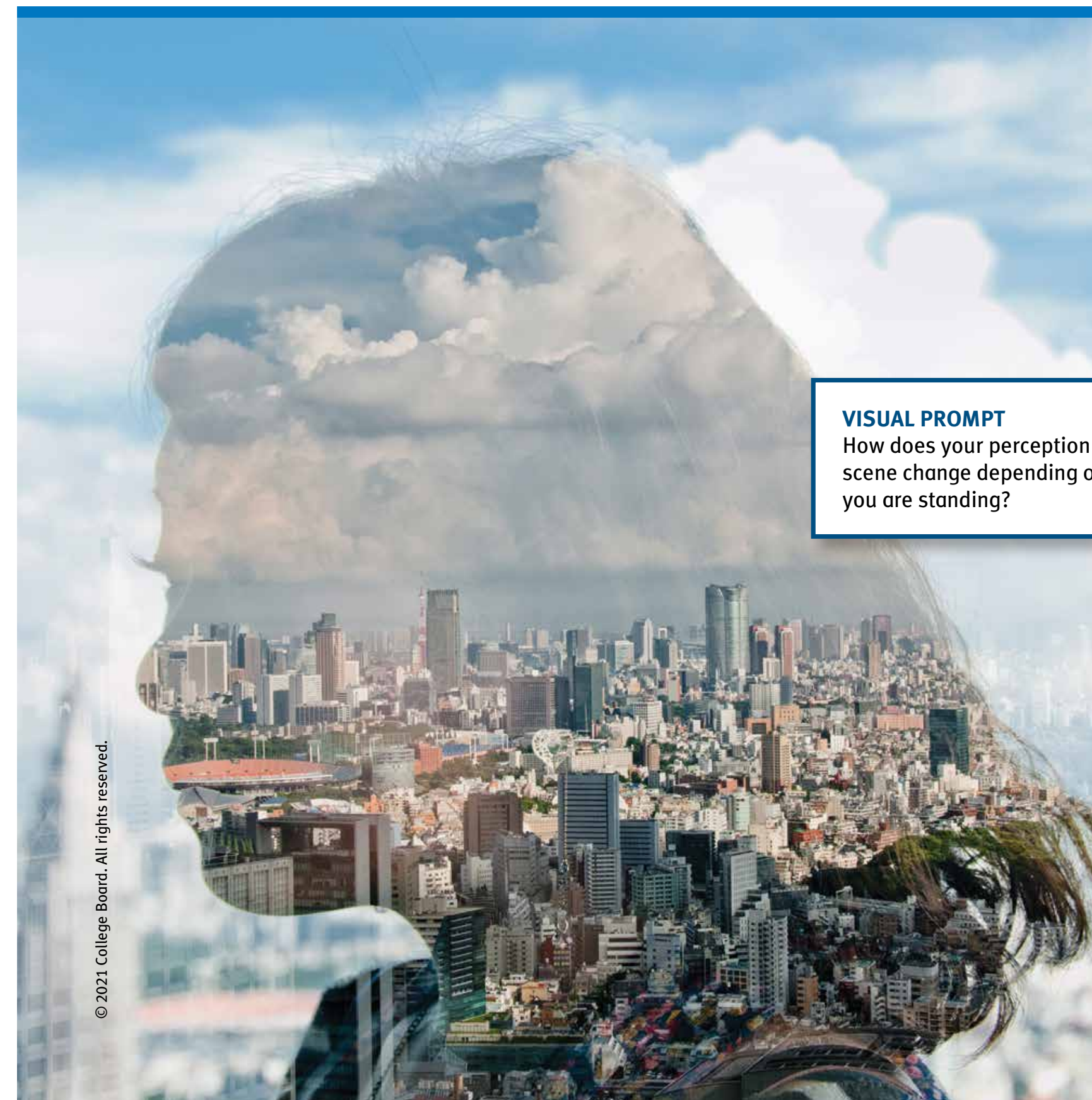
America! From the other end of the earth from where I came, America was a land of living hope, woven of dreams, aflame with longing and desire.

—from “America and I” by Anzia Yezierska

Unit Opener Images

UNIT

1



VISUAL PROMPT

How does your perception of a scene change depending on where you are standing?

PERCEPTION IS EVERYTHING

That invisibility to which I refer occurs because of a peculiar disposition of the eyes of those with whom I come in contact. A matter of the construction of their inner eyes, those eyes with which they look through their physical eyes upon reality.

—from *Invisible Man* by Ralph Ellison

Unit Opener Images



© 2020 College Board. All rights reserved.

VISUAL PROMPT

What do you picture when you hear the word *hero*? What words and images immediately come to mind?

THE CHALLENGE OF HEROISM

As you set out for Ithaka
hope your road is a long one,
full of adventure, full of discovery.
Laistrygonians, Cyclops,
angry Poseidon—don't be afraid of them;
you'll never find things like that on your way
as long as you keep your thoughts raised high ...

—from “Ithaka” by C. P. Cavafy

Unit Opener Images



VISUAL PROMPT
How are people transformed through their relationships with others? Do people have a say in how they are perceived by others?

THE COLLECTIVE PERSPECTIVE

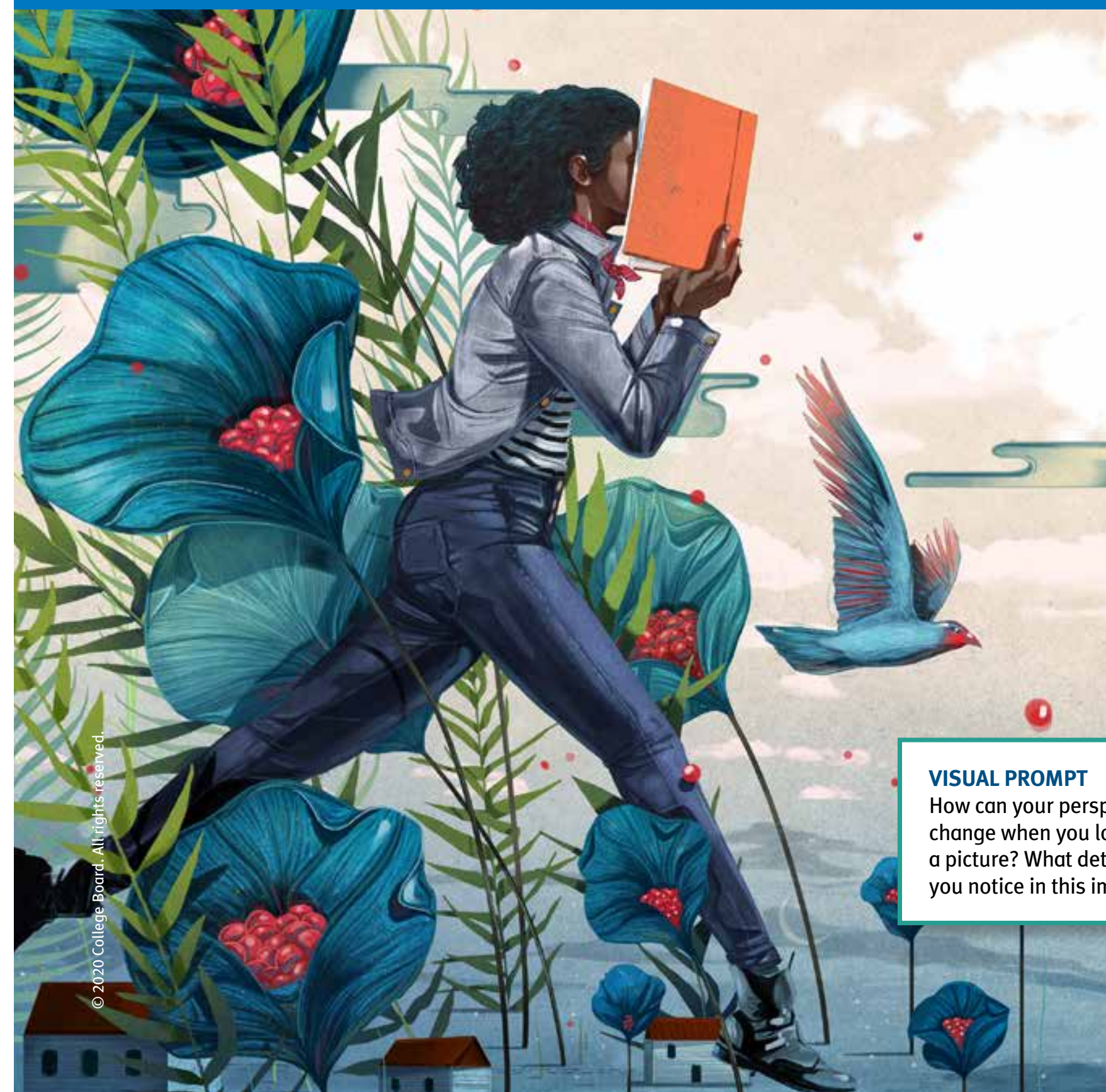
You see, really and truly, apart from the things anyone can pick up (the dressing and the proper way of speaking, and so on), the difference between a lady and a flower girl is not how she behaves, but how she's treated.

—from *Pygmalion*, by George Bernard Shaw

Unit Opener Images

UNIT

3



VISUAL PROMPT
How can your perspective change when you look at a picture? What details do you notice in this image?

CHANGING PERSPECTIVES

We ask only that our story be told in fairness. We do not ask you to overlook what we did, but we do ask you to understand it.

—from “The First Americans” by Scott H. Peters

Unit Opener Images



© 2021 College Board. All rights reserved.

VISUAL PROMPT
In a choir, individual voices come together to create a complex melody. What are some other examples of synthesis can you think of from your own life?

VOICE IN SYNTHESIS

Students in school as well as out of school are “persons” under our Constitution. They are possessed of fundamental rights which the State must respect, just as they themselves must respect their obligations to the State. In our system, students may not be regarded as closed-circuit recipients of only that which the State chooses to communicate ... Students are entitled to freedom of expression of their views.

—from U.S. Supreme Court decision *Tinker v. Des Moines*

Unit Opener Images

UNIT

3



VISUAL PROMPT
What do you notice about the figures in this painting? How would you characterize their relationship? What might be the artist's message?

EVOLVING PERSPECTIVES

O! beware, my lord, of jealousy;
It is the green-ey'd monster which doth mock
The meat it feeds on.

—from *Othello* by William Shakespeare

Unit Opener Images



UNIT 4

VISUAL PROMPT
Examine Kehinde Wiley's painting, *Princess Victoire of Saxe-Coburg-Gotha*. What emotions do you feel as you look at the figure in this painting? What details in the painting make you feel this way?

PRAISE, MOCK, MOURN

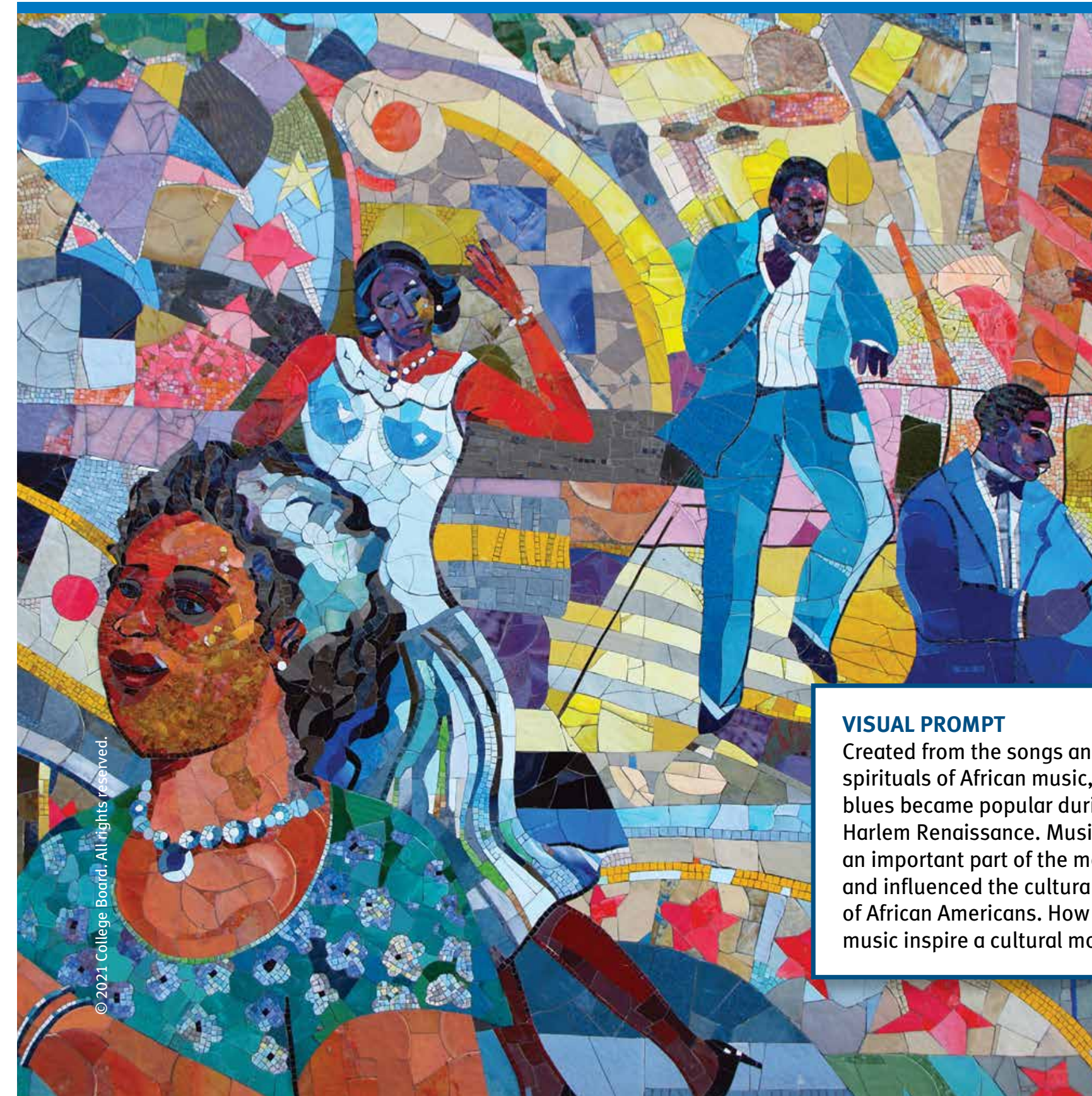
O ray of sunlight,
most beautiful that ever shone
on Thebes, city of the seven gates,
you've appeared at last

—from *Antigone*, by Sophocles

Unit Opener Images

UNIT

4



VISUAL PROMPT

Created from the songs and spirituals of African music, jazz and blues became popular during the Harlem Renaissance. Music was an important part of the movement and influenced the cultural identity of African Americans. How can music inspire a cultural movement?

AN AMERICAN JOURNEY

Like jars of ginger we are sealed
By nature's heritage.
But let us break the seal of years
With pungent thrusts of song,
For there is joy in long-dried tears
For whetted passions of a throng.

—from “To Usward,” by Gwendolyn B. Bennett

Unit Opener Images

**VISUAL PROMPT**

What techniques do performers use to communicate with their audience? Which of these techniques do we use in our day-to-day lives?

HOW WE CHOOSE TO ACT

We wear the mask that grins and lies,
It hides our cheeks and shades our eyes—
This debt we pay to human guile;
With torn and bleeding hearts we smile

—from “We Wear the Mask” by Paul Laurence Dunbar